

THE SOCIETY OF THE FOUR ARTS

FOUR ARTS PLAZA PALM BEACH FLORIDA



DECEMBER 1976

A Tribute to Mrs. Elliott

Mrs. Maud Howe Elliott was an outstanding leader in the founding of the Four Arts. The Society is indebted to her for brilliant leadership in its early years, for inspiration always, and for the lustre cast upon the Society by her distinguished name. Her qualities of mind and spirit helped to establish the Society on a high plane. Her deep interest assured success. Her importance to the Society was signally recognized many years ago when she was made Honorary President, an office in which she was continued until her death.

Mrs. Elliott had an extraordinary mind. It seemed to glitter and shine, like a many faceted gem. Her personality was so exceptional, her spirit so great, that she gave a special charm to any meeting she attended. The poetry and literature readings conducted by her were intellectual treats. She was the author of many books, conducted an extensive correspondence, and was in the forefront of important movements. She was blessed with a long life, surviving by many years a husband to whom she was devoted. She was doubly blessed in that her rare qualities of mind and spirit remained with her until the end.

Mrs. Elliott never lost interest in the Four Arts. She professed great pride and pleasure in the developments of recent years, during which the activities of the Society broadened and its properties expanded. She expressed herself as though her fondest dreams were realized. It should be recorded that our success reflects the sound principles, high ideals and unselfish devotion to art and culture which are part of the heritage she has left us. To her may be applied with peculiar appropriateness the words of the Roman poet Horace: Non Omnis Moriar (I shall not wholly die).

Mrs. Lorenzo E. Woodhouse
Dr. George A. Waterman
Ernest G. Howes
Joseph F. Gunster

Dedicated to
JOSEPH F. GUNSTER
President 1941 — 1948

COVER: Mrs. Maud Howe Elliott by Adele Herter. 1940.
Oil on canvas. Size: 54" x 42".
Commissioned by Mrs. Lorenzo E. Woodhouse.
Collection of The Society of the Four Arts.



The first art gallery in what is now the Embassy Apartments, 1936.

ACKNOWLEDGMENT

A constant stream of requests for information on the beginning of The Society of the Four Arts stimulated me to undertake this venture.

My thanks go to many people:

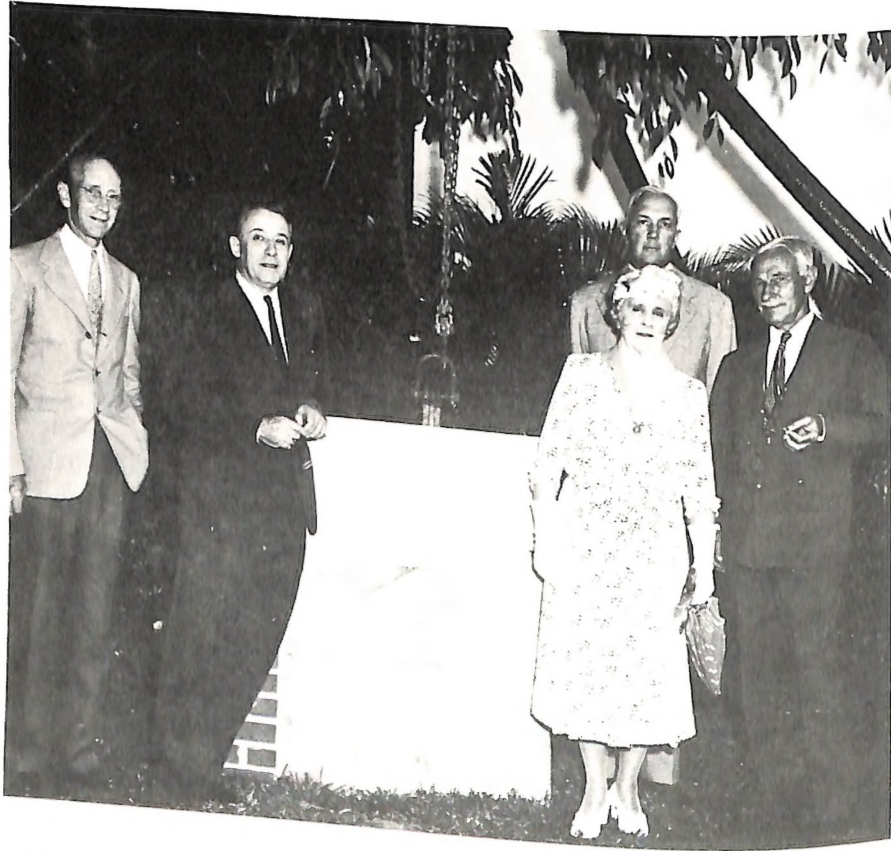
To Mr. Walter S. Gubelmann, President, for recognizing the need for a brief history and for his enthusiasm in urging me to the task.

To Mr. Joseph F. Gunster who generously allowed me to use excerpts from his history of the Four Arts; to Mrs. Alfred G. Kay for her information about the Gardens; to Mrs. Daniel J. McCarthy and Mr. William L. McKim for their reminiscences of the early days.

Mrs. Helen McKinney was most helpful guiding me through the early minutes of the Library.

Mr. John Gordon never failed in his encouragement and interest in this endeavour; Mrs. Gabrielle Summerville helped me with her valuable experience and advice; Miss Linda Leeds generously gave me of her time and talents.

O. G. M.



Laying the cornerstone for proposed addition, March 12, 1945. Building plans were dropped when the decision was made to purchase and remodel the building which now houses the Four Arts Galleries and Auditorium. From left to right: Alfred G. Kay (President 1937-39), Hugh Dillman (President 1936-37), Mrs. Lorenzo E. Woodhouse, Dr. Daniel J. McCarthy, Joseph F. Gunster (President 1941-48).

THE EARLY YEARS OF THE FOUR ARTS 1936 - 1947

by Olivia Gazzam Morrish

On May 19, 1934, an announcement signed by Mrs. Lorenzo E. Woodhouse, Mrs. John Elliott, and Mrs. Frederick Johnson stated that a group of citizens of Palm Beach had decided to organize an association for the purpose of promoting interest in art, literature, music, and science, and ultimately, the institution of a library and an art museum. The name of the association was the Civic Arts Association. Colonel Edward R. Bradley allowed them to meet at the Oasis Club, located on Old Main Street (now a continuation of Royal Poinciana Way.)

These dedicated women decided that the Association would be incorporated by the first five or more members who would accept to be enrolled as sustaining members. (Sustaining dues \$100; Subscribing \$25; Annual \$5; Junior \$2.) Those who desired to join the Association were asked to send their names to the Civic Art Association. During the year 1935 informal meetings were held to map out the plans for this new organization.

In 1936, Colonel Bradley generously offered the new organization the use of a vacant store in the building he owned on Royal Palm Way (now the Embassy Apartments, adjacent to the present Four Arts building.)

On January 2, 1936, a meeting of the Civic Arts Association was held in this store. The following people were present: Mr. Robert Addams, Mr. C. Percival Dietsch, Mrs. George Dobyne, Mrs. John Elliott, Mrs. Joseph M. Gazzam, Sr., Miss Louise Guyol, Mr. and Mrs. Sidney Homer, Mrs. Frederick Johnson, Dr. and Mrs. Daniel J. McCarthy, Mrs. George McKinlock, Mrs. Frederick D. Morrish, Mrs. Edward D. Stair, Mrs. George C. Van Dusen, Mrs. Terry West, and Mrs. Lorenzo E. Woodhouse.

On January 14, 1936, the name of the Civic Art Association was changed to The Society of the Four Arts, and this was formed into a non-profit corporation. On February 8 the Society received its charter.

The first officers of the Society were: Mr. Hugh Dillman, President; Mrs. George C. Van Dusen, 1st Vice President; Mrs. Elisha Dyer Hubbard, 2nd Vice President; Mrs. Sidney Homer, 3rd Vice President; Mr. C. Percival Dietsch, 4th Vice President; Mrs. Alfred G. Kay, Secretary-Treasurer.



The first building by Maurice Fatio, architect, was opened in January 1938. It housed the library, art galleries and all activities. It is now the Four Arts Library.



Opposite, above, from left to right: Hugh Dillman (First President 1936-37) Joseph F. Gunster (President 1941-48); Mrs. Gunster, Mrs. Frederick Johnson.

Opposite, below, Art Committee, 1941. From left to right, front row: Mrs. Benjamin Rogers, Mrs. Frederick Johnson (Chairman), Mrs. LeRay Berdeau. Second row: William L. McKim, LeRay Berdeau.





Library Benefit Committee, 1956. Mrs. Elizabeth Donner Norment, chairman. From left to right, front row: Mrs. Daniel J. McCarthy, Mrs. Hugh N. Kirkland, Daniel J. McCarthy, Mrs. Hanson, Mrs. Johnson, Mrs. Joseph F. Gunster, Mrs. William Y. Sayad, Mrs. Marion Sims Wyeth, Mrs. William L. Hanley, Mrs. Frederick D. Morrish. Second row: Vincent Rapetti, Mrs. A. Parker Bryant, William L. McKim, Mrs. James A. dePeyster, A. Atwater Kent, Jr., George S. Rasmussen, Mrs. J. Timothy Killen, Jr., Mrs. Page Hufty.

The Board of Directors for 1936-37 were: Mrs. Lorenzo E. Woodhouse, Mrs. Henry R. Rea, Mrs. George A. McKinlock, Mrs. Alfred G. Kay, Dr. and Mrs. Daniel J. McCarthy, Dr. Edmund Leroy Dow, Mr. Maurice Fatio, Mr. Sidney Homer, Dr. George A. Waterman, Mr. Marion Sims Wyeth, The Honorable Mrs. Frederick E. Guest, Dr. Leland E. Cofer, Mrs. M. Bernard Philipp, Mr. and Mrs. Joseph M. Cudahy, Mr. Charlton Yarnell, Mr. and Mrs. Ralph Norton, Mrs. John Phipps, and Mrs. Thomas L. Chadbourne.

The first art exhibition was held in the store at 441 Royal Palm Way and was assembled by Dr. Daniel McCarthy and Mrs. Frederick Johnson, chairman of the Art Committee. They begged and borrowed impressive works of art from important collectors, galleries and Palm Beach residents. The most notable painting in the exhibit was Rembrandt's "Aristotle Contemplating the Bust of Homer," lent by Lord Duveen. (This valuable painting was later purchased by the Metropolitan Museum of Art for over two million dollars.)

The second show was an exhibition of modern works and of Mrs. Daniel J. McCarthy's miniatures. This was followed by an exhibition of Mr. Frank Gair Macomber's tapestries. (Mr. Macomber had been curator of the Boston Art Museum for 25 years and was a collector of antiques. He served as Consulting Director to the Four Arts during its early years.)

In the store, Louise Homer, the celebrated opera singer and wife of the noted composer, Sidney Homer, conducted Hymn Sings every Sunday afternoon. These were so popular and well attended that a larger place had to be found. Also, Mrs. Elliott was crying, "Give us a Home, give us a Library." At the time there was no library in Palm Beach and the residents were entirely dependent upon the West Palm Beach Public Library.

When Mr. Alfred G. Kay became President, money was raised to buy the land and erect the first building (the present library) on Four Arts Plaza. This was done through the dedicated efforts of Mr. Kay and his wife Elizabeth. Maurice Fatio was the architect and his firm of Trainer and Fatio donated their services. The land was bought from the Phipps family, and they subsequently donated the land to the north of the present library, which is now the parking lot.

The Four Arts moved into this new building on January 8, 1938. Here, art exhibits, poetry readings, lectures, and musical events took place. In February 1938, a beautiful Flower Show sponsored by the Garden Club of Palm

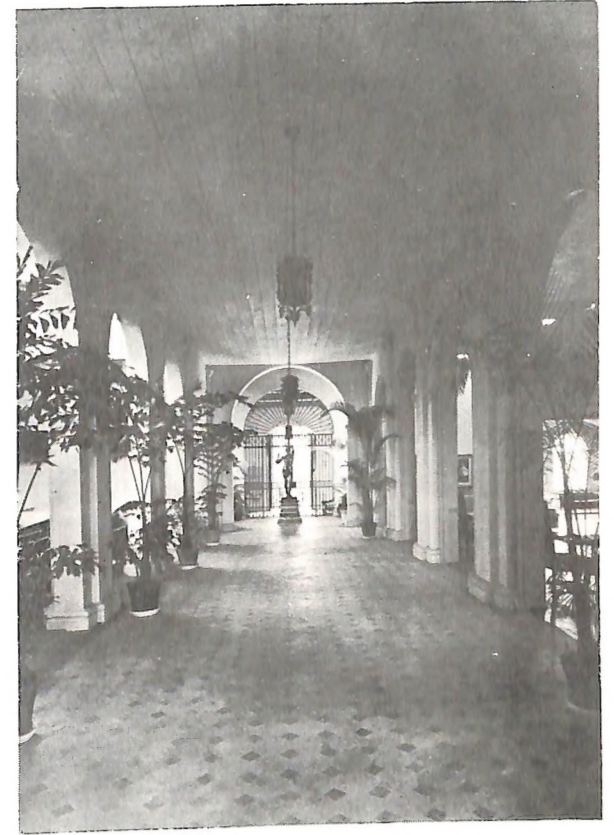
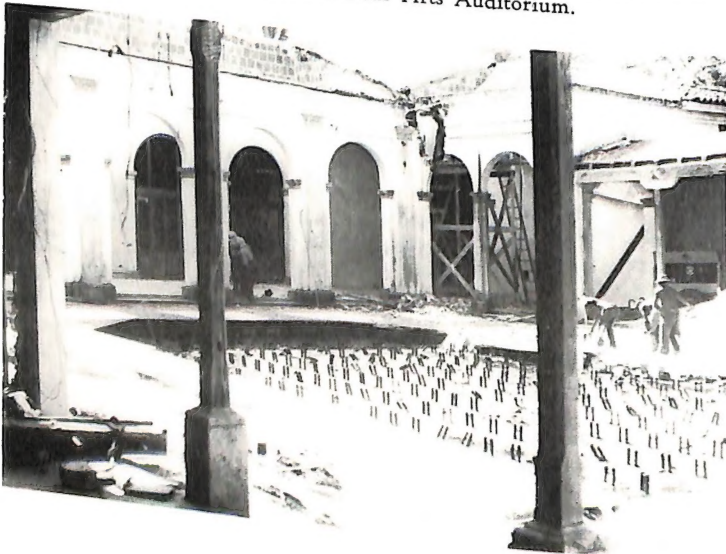
Beach was held in the new building. Later, the president of the Garden Club was automatically made an ex-officio member of the Board of Directors of the Four Arts.

We cannot mention the new building without speaking of Harold Vosseler. Mr. Vosseler was an artist of considerable talent, but he was not able to make a living by his paintings. He agreed to take charge of the building, help in hanging the exhibitions, and to generally supervise work in all departments. He was an invaluable asset to the Society.

In 1939, Dr. McCarthy, the third president, appointed Mr. Dietsch chairman of the Sculpture Committee. At that time Mrs. Elliott discussed plans with Mrs. McCarthy, secretary of the Society, to start a reading room and library. Dr. McCarthy appointed Mrs. Elliott chairman of the Library Committee, with power to choose her own committee.

About the time that the new building was being erected, Mrs. Alfred G. Kay conceived the idea of small individual gardens to demonstrate which tropical plants would be happy in this climate. Seven members of the Garden Club

Renovation begins in 1947 to transform open courtyard of the old Embassy Club into the present Four Arts Auditorium.



Entrance hall of the newly renovated Four Arts building, 1947

of Palm Beach created the gardens. These included Mrs. Woodhouse, Chinese Garden; Dr. Dow, Jungle Garden; Mrs. John H. Phipps, Spanish Facade; Mrs. Clifford Brokaw, Bermuda-style English Garden, Mrs. Joseph F. Gunster, Moonlight Garden; Mrs. Alfred G. Kay, Tropical Fruits; Hugh Dillman, Rose Garden. During the war years, the individual gardens suffered from neglect due to the lack of labor, they were turned over to the Four Arts to maintain. Later, with the exception of Mrs. Woodhouse's garden, the individual gardens were combined into one area with no design and no distinction. In 1953 care of the gardens was turned over by the Four Arts to the Garden Club of Palm Beach. The following year, the Garden Club employed Mr. Richard K. Webel, a landscape architect, who prepared a charming plan for the gardens. In recent years the Garden Club's House and Garden Tours have earned the money for their upkeep.

As soon as the money was raised for the building, Mrs. Stair, chairman of the Education Committee, started on plans for a summer school. On her committee were Mr. John Griffith, Dr. Francis M. Fox, and Mr. Albert Fordham. Miss Helene Burgess was in charge. There were puppet shows, gallery tours for children, story hours, and a student exhibit under the

Mrs. J. Stanley Reeve, Jr., serving punch during Junior Activities Week, 1957, to Mrs. Drew Johnston, Mrs. Marion Sims Wyeth, and Mr. Wyeth (President 1956-61).



Mr. Walter S. Gubelmann (President 1966-) meets with the 1966 Benefit Committee. From left to right: Mrs. Gubelmann, Mrs. A. Atwater Kent, Jr., Mrs. Frank McMahon.

auspices of the Art Committee. The curriculum expanded during the years and adults as well as juniors were registered in all classes, ranging from art and dramatics to radio and short story writing. The Camera Club was directed by Mr. George Van Dusen and Mr. Griffith, and Mr. Dietsch taught classes in drawing, painting, and sculpture. The summer school continued until 1941. Then, as the Norton Gallery had a plan to conduct a summer school, the Four Arts sponsored only a limited program under the chairmanship of Mr. George Nicolai. The Four Arts school worked toward an exhibition of Tropical Design planned for the coming winter. This was instigated by Mrs. Van Dusen who was interested in starting a School of Tropical Design to teach the use of native material in the construction of various articles of artistic value, in the hope of eventually starting an industry which might be of material value in reducing unemployment and poverty. On February 19, 1942, the exhibition of Tropical Design was held, to which Dr. and Mrs. Fairchild lent material from their Tropical Gardens in Miami.

In 1938 Mrs. Kay, Drama Chairman, presented a Cinema Series and arranged for a presentation of Ethel Barrymore Colt's Jitney Players.

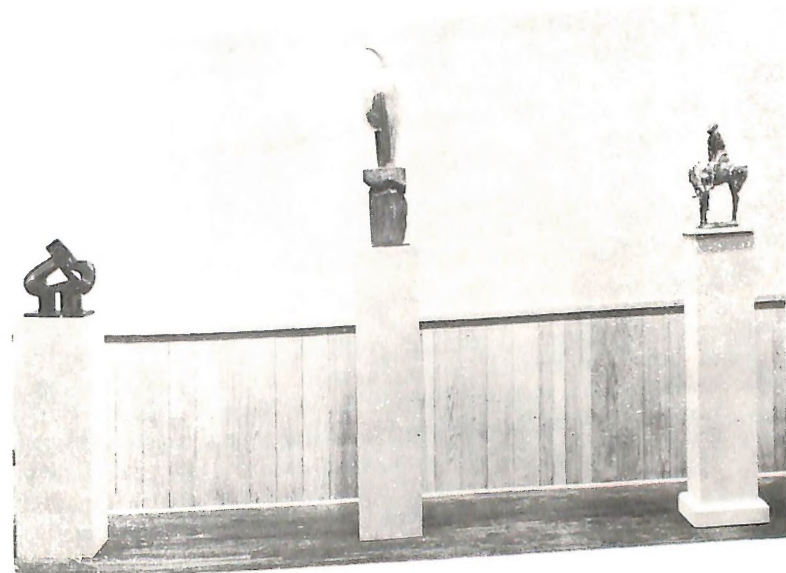
On February 10, 1940, a ceremony was held opening the Library and dedicating the beautiful portrait of Mrs. Elliott, painted by Adele Herter and



Opposite, above. A loan Collection of Old Masters, showing Rembrandt's "Aristotle Contemplating the Bust of Homer," 1936.

Opposite, below. Picasso's "Seated Woman" (center) was lent by the Museum of Modern Art to an exhibition in 1936 and again twelve years later to the exhibit "School of Paris." Left: "Roumanian Blouse" by Henri Matisse; right: "Le Journal" by Juan Gris, which is now owned by the Norton Gallery.

Below. View of the exhibition "Rodin to Brancusi," 1949. Left to right: Lipschitz, Brancusi, Marini.



commissioned by Mrs. Woodhouse. (This portrait now hangs over the front desk of the Library.) At this time, the Library occupied only the second floor of the building; the art shows and other events were on the ground floor. The bookcases, closets, etc., which had been planned by Mr. Maitland Belknap, architect, were installed on January 2, 1939, and Mr. Belknap was made a member of the Library Committee. Mrs. Woodhouse contributed a large part of the expense of the construction.

Mrs. John R. Bryden donated a large sum of money, left over from a Current Events Series she had sponsored. Part of this money was spent for furnishings, supplies, bookcases, and appeals for gifts of money and books. These appeals were well received and many donations were received. Members of the Library Committee, notably Mr. and Mrs. William Proctor and Mrs. Woodhouse, were most generous in donating not only money, but encyclopedias, the Harvard Classics, volumes of Shakespeare and a library of French books.

The murals which now grace the portico of the Library were executed by Albert Herter in 1939, and were donated by Mrs. Woodhouse.

In 1940, Mrs. Grover Loening (now Mrs. Felix duPont), chairman of the Music Committee, arranged for the National Symphony Orchestra, under the direction of Hans Kindler, to put on a very successful concert at the Paramount Theatre. In 1941, Mrs. Marion Sims Wyeth succeeded Mrs. Loening as Music Chairman and she placed Mrs. Henry Windsor in charge of Sunday afternoon concerts. Mr. and Mrs. Clegg Monroe took charge later in the season.

On February 20, 1941, a meeting of the Board of Directors and the Executive Committee was held at the Bath and Tennis Club for the purpose of liquidating the mortgage on the building and a large sum of money was donated at that time.

Mrs. Frederick Guest purchased Addison Mizner's Library for the Town of Palm Beach, to remain in the custody of the Four Arts (as long as the latter existed) as a memorial to Addison Mizner. Mrs. Townley (the late Mrs. Judge) paid to have Mizner's Library processed and made available for use in the Four Arts main reading room.

On March 26, 1940, the Literature and Library Committees were separated and Dr. George Waterman succeeded Mrs. Elliott as chairman of the Library

Committee, and Mrs. Samuel Heilner as head of the Literature Committee, followed by Mrs. Elliott in 1942.

Mrs. Heilner was very valuable to the Library because of her experience in helping to form the Spring Lake Library in New Jersey and because she was able to secure valuable lists of reference books pertaining to all the four arts: music, art, literature, and drama.

The Library quickly became the center for many cultural, civic, and philanthropic events: meetings of the Historical Society; Lenten Sunday afternoon concerts free to the public; an evening of impersonations by Cornelia Otis Skinner; John Charles Thomas, the famous singer and son-in-law of Mrs. Dobyne, sang in the north lot where the mosquitoes were so bad that heavy spraying had to be done beforehand; the Romanies, a musical group, gave a concert sponsored by the Dobyne; Baroness Suzanne Silvercruys (the sculptress) gave a lecture as she modelled a head of one of the audience.

By the invitation of Mrs. Elliott, groups of interested people met in the Library for poetry readings. At the second meeting, Mrs. Elliott related some anecdotes of Ralph Waldo Emerson connected with her friendship with him and visits made to him by herself and her illustrious mother, Julia Ward Howe.

A competition for a design for the book plates for the Library was held and Mr. Lester Herter won the prize and the book plates were ordered.

Mrs. Herbert Gibson, a trained and experienced Librarian, was engaged.

Mrs. Frederick Johnson was chairman of the Art Committee from 1938 to 1941, when Mr. William L. McKim took over the exhibitions. He subsequently followed Mrs. Johnson as chairman of the Committee and was in that office from 1943 to 1948. Under his chairmanship many fine exhibits were held.

On December 5, 1941, Mr. Joseph Gunster become the fourth president of the Four Arts. He served until the midwinter of 1948. Under his devoted leadership the present Four Arts building was purchased from the estate of Colonel Bradley and renovated.

On December 29, 1941, it was decided to keep the Library open all summer. Originally it had only been open two afternoons a week.

The Town of Palm Beach made increasingly generous contributions to maintain the Library.



American Indian headdresses in the exhibition "Hats Unlimited," 1972.

Collection of English silver lent by the National Trust of England, 1959.



View of the exhibition "Treasured Robes of Japan," 1970

View of the Bicentennial exhibition "At Home 1776-1976."



The Society accepted Dr. Dow's two very large showcases he had purchased to display maps, manuscripts, etc. belonging to the Historical Society and placed in the small room upstairs to the left of the stage. These were to be shown to visitors.

The Garden Club of Palm Beach also has a valuable collection of books under the custodianship of the Four Arts.

Among the donors to the Library of books, magazines, subscriptions, furniture, etc., were: Mrs. Woodhouse, Mr. Channing Hare, Mrs. John Gibbons, Mr. Charlton Yarnell, Mrs. J. B. Hayward, Mrs. Paul Moore, Mrs. William Donner, Mrs. O. W. Johnson, Mrs. Herbert Farrell, Mr. Rufus Scott, Mrs. George Duplaix, Mr. Macomber, Mr. Henry Pelham Robbins, Mrs. C. W. Wadsworth, Mr. John Morice, and the Aksel Wichfelds.

The black bronze panthers by Wheeler Williams on the Library steps were given by Mr. Byron Miller and Mr. Andrew Jergens. They were kidnapped from time to time and one was once found on the bottom of the lake. Since then, they have been permanently attached and their wandering days are hopefully over.

Due to the growth in membership, there was an urgent need for expansion to accommodate the crowds at musical events, literary and dramatic activities, and art exhibitions. In 1943 Mr. Gunster, who was then president, appointed a Finance Committee consisting of Mr. Miller, Mr. Jergens, Dr. McCarthy, and Mr. Rufus Scott; the following year Mr. Ernest Howes headed a Building Fund Committee. The architects Wyeth and Johnson and Volk were asked to submit plans for the expansion of the Library, which would include a theatre, new galleries, workshop, and offices.

When the war started, it was suggested that the Four Arts discontinue its general activities and limit itself to things which had a direct bearing on the winning of the war. Mrs. Elliott, grandmother of the Four Arts, forcefully dispelled the idea and said that its activities were more necessary than ever to keep alive the gentler and more beautiful things of life in the midst of war and destruction. The Society had earlier sponsored an auction for the benefit of Bundles for Britain, British War Relief, and the British-American Ambulance Corps, Mr. and Mrs. Aksel Wichfeld were especially thanked for their work in connection with this auction.

In 1942 it was decided that something must be done for the officers and enlisted men of the various military camps in the vicinity of Palm Beach.

Princess Evangeline Zalstem-Zalessky, Mrs. Johnson, Mrs. Gunster, and Mrs. Morrish were appointed to arrange entertainment for the officers. On Sunday evenings they were invited to the galleries for musical entertainment and refreshment. Later, there were dances and a dancing class. Armed Forces personnel made great use of the Library, and they were welcomed to all functions of the Society. Mrs. G. K. Rand, a member of the Library Committee, volunteered her services to keep the Library open on Sunday afternoons, and later a gift from Colonel LeRay Berdeau made it possible for the Library to stay open two evenings a week. Miss Joanna Fortune volunteered to keep the Library open on Sunday afternoons especially for the benefit of the servicemen.

Under the chairmanship of Mr. McKim, the Society sponsored an art project at Camp Murphy and an exhibition of Soldiers' Art in the galleries.

In 1945 Mrs. Marshall B. Wood took over the chairmanship of the Officers' Dances.

The Junior Committee formed by Mrs. Morrish in 1944, and the Junior Dance memberships, helped to defray the expenses of the Officers' Dances, and later helped with the clerical work in the office. The Junior Committee supplied ushers for lectures, concerts, and teas. They also put on a marionette show and sponsored an art exhibit for the children of the three Palm Beach private schools and inaugurated the Saturday afternoon children's movies.

In 1942, at the prodding of Mrs. Benjamin Rogers, who wondered why the Four Arts Gardens did not have a handsome entrance on Royal Palm Way, Miss Ruth Sage, a landscape architect, was commissioned to have gates made; these were subsequently installed.

During the years that Mr. John Perry was lecture chairman, many splendid speakers were presented: Leland Stowe, ace war correspondent; Grover Loening, aviation expert; Randolph Churchill; Drew Pearson; Fulton Lewis, and Dorothy Thompson.

In 1943 - 44, Princess Evangeline Zalstem-Zalessky, music chairman, had fine musical programs: Harold Bauer in a piano recital; Efrem Zimbalist, violinist; Lily Pons; Bauer and Honeywell, a piano duo; Helen Jepson; and a Russian trio. Due to the limited space in the Library, some of these concerts were held in the Everglades Club, through the good offices of Hugh Dillman, president of the Club.

Harvey Ladew, Drama Chairman, engaged a Chinese diseuse to give a program for Chinese relief.

The year 1943 was a very busy one for the Library. Mrs. Frederick Lyman presented the portrait of her father, Mr. Macomber, to the Society; Dr. Waterman arranged a Shakespeare course under the chairmanship of Dr. Samuel Holmes; and the Garden Club arranged a beautiful exhibition of antique Chinese glass, silver and fine flower prints, under the direction of Mrs. Cudahy.

In 1945, greatly helped by a munificent gift from Dr. Leroy Dow's estate, the building fund for renovating the main building was completed.

Mrs. Charles Davis, music chairman for 1946, presented Florence Kirk, soprano; Eugene List, pianist; and Tito Schipa, Metropolitan Opera tenor. In 1947, through Mr. Miller's negotiations with the Bradley estate, the Society was able to purchase the Embassy Club for one half the price asked. Mr. Miller also contributed greatly personally. Wyeth and Johnson were commissioned to remodel the old building into a Library. The Library was increasingly being used as a reference library by students in public schools, and by teachers and artists.

Mr. John Volk was asked to remodel the new building and on December 11, 1947, when the Four Arts moved into its new building a new era of the Society began.

We regret that there has not been sufficient space to acknowledge the many who have maintained a constant interest in the Society from its infancy. However, we must not close without mentioning Mr. and Mrs. John S. Pillsbury's contribution to the quality of the program. We also wish to record the recent sad loss of two loyal supporters, Mrs. Daniel J. McCarthy and Grover Loening.

SELECTED EXHIBITIONS

1936

A Loan Collection of Old Masters
Architects Exhibit by Maurice Fatio, Gustav A. Maass, Howard Major,
John L. Volk
Work of Adele and Albert Herter
20th Century Paintings. Assembled by the Museum of Modern Art
A National Exhibition of American Art

1937

Old and Modern Masters
Portraits, Pastels and Murals by Bernard Boutet de Monvel
Miniatures, Antique and Modern
Student Work of Universities, Colleges, and Art Schools of Florida

1938

Modern Art Loan Exhibition
Paintings from the Collection of Ralph H. and Elizabeth C. Norton
Bronzes and Drawings by Six Modern Sculptors. Museum of Modern Art
Circulating Exhibition

1939

Student Work of Universities, Colleges, and Art Schools of Florida

1940

1st Annual Contemporary American Oil Paintings

1941

Gothic and Renaissance Art
2nd Annual Contemporary American Art

1942

3rd Annual Exhibition of Contemporary American Paintings

1943

European and American Paintings
Americans, 1942. Assembled by the Museum of Modern Art
Latin-American Exhibition
American Watercolors

1944

European and American Paintings
Art of the Armed Services
Watercolors. Lent by the Phillips Memorial Gallery

1945

7th Annual Exhibition of Contemporary American Paintings
Russian Paintings

1946

Abstract and Expressionist Paintings
The French Impressionists
English Sporting Paintings. Collection of the late Joseph E. Widener
Summer Exhibition: Collection of Arthur Bradley Campbell

1947

9th Annual Exhibition of Contemporary American Painting
Fourteen Americans. Organized by the Museum of Modern Art
French Impressionist Paintings. From Durand Ruel
Summer Exhibition: Collection of Arthur Bradley Campbell

1948

The School of Paris
Five Hundred Years of Watercolor

1949

Early European Paintings
The Post-Impressionists and Their Followers
Rodin to Brancusi

1950

European Masters of the XVII and XVIII Centuries
From Plymouth Rock to the Armory
The Armory Show to the Present

1951

13th Annual Exhibition of Contemporary American Painting and Sculpture.
Juror: Alfred H. Barr, Jr., Director of Collections,
Museum of Modern Art
Portraits, Figures, and Landscapes
Futurism and Later Italian Art
Paintings by Paul Klee

1952

14th Annual Exhibition of Contemporary American Painting. Juror: Henry
Clifford, Curator of Paintings, Philadelphia Museum of Art
Spanish Painting
Soutine
Two Centuries of Flower Paintings
Eighteenth Century Masterpieces

1953

15th Annual Exhibition of Contemporary American Paintings.
Juror: Perry T. Rathbone, Director, City Art Museum, St. Louis
Pre-Columbian Art
Matisse

1954

Racing
Modigliani
Graham Sutherland and Henry Moore
16th Annual Exhibition of Contemporary American Painting. Juror: Harvard
Arnason, Director, Walker Art Center, Minneapolis; Robert Tyler Davis,
Director, Vizcaya, Miami; Henri Marceau, Associate Director, Phila-
delphia Museum of Art

1955

Contemporary American Painting. Juror: Robert Beverly Hale, Associate
Curator of American Art, Metropolitan Museum of Art
Vincent Van Gogh
Three Thousand Years of Chinese Art
Odilon Redon
Contemporary Painting. Juror: James Johnson Sweeney, Director, Solomon
R. Guggenheim Museum

1956

Contemporary British Painting
Gauguin
John Marin Memorial Exhibition

1957

Bonnard
Paintings and Sculpture from the Minneapolis Institute of Arts
Paintings and Prints by Henri de Toulouse-Lautrec
19th Annual Exhibition of Contemporary American Painting.
Juror: Edgar C. Schenck

1958

Paintings by Claude Monet
Paintings from the Collection of Mrs. Mellon Bruce
Prints by Currier and Ives
Paintings by George H. Durrie
American Painting and Sculpture from the Whitney Museum of American Art
20th Annual Exhibition of Contemporary American Painting. Juror: Perry
T. Rathbone, Director, Boston Museum of Fine Arts

1959

Imperial Chinese Robes and Textiles

Antique Silver Lent by The National Trust of England

John Singer Sargent and Mary Cassatt

21st Annual Exhibition of Contemporary American Painting. Juror: Gordon B. Washburn, Director of Department of Fine Arts, Carnegie Institute, Pittsburgh

1960

22nd Annual Exhibition of Contemporary American Painting.

Juror: Andrew C. Ritchie, Director, Yale University Art Gallery

Paintings by Camille Pissarro

School of Paris, 20th Century French Painters

1961

23rd Annual Exhibition of Contemporary American Painting.

Juror: Adelyn D. Breeskin, Director, Baltimore Museum of Art

Paintings from the Collection of Alvan T. Fuller

Photography in the Fine Arts

Drawings by Old and Modern Masters

1962

24th Annual Exhibition of Contemporary American Painting.

Juror: Lloyd Goodrich, Director, Whitney Museum of American Art

Paintings of the Barbizon School

The Arts of Persia

American Art of Our Century from the Whitney Museum of American Art

1963

Spanish Paintings and Prints

Japanese Paintings from the Frank E. Hart Collection

Antoine Bourdelle

25th Annual Exhibition of Contemporary American Painting.

Juror: Bartlett H. Hayes, Jr., Director, Addison Gallery of American Art, Andover, Massachusetts

1964

Indian Miniatures, Collection of Mr. and Mrs. William G. Archer, London

Portraits. A Record of Changing Tastes

Primitive Arts of Africa, Oceania, and Pre-Columbian America

26th Annual Exhibition of Contemporary American Art.

Juror: Thomas M. Messer, Director, Solomon R. Guggenheim Museum

1965

Great Tapestries of Four Centuries from the Minneapolis Institute of Arts

Auguste Rodin and Berthe Morisot

27th Annual Exhibition of Contemporary American Art.

Juror: Gudmund Vigtel, Director, The High Museum of Art, Atlanta

1966

Ships and Seas

English Paintings of the Victorian Era

Antique Rugs from The Metropolitan Museum of Art

28th Annual Exhibition of Contemporary American Art.

Juror: Roy Moyers, Director, American Federation of Arts

1967

Native Art from Haiti, from The Smithsonian Institution

The Collection of Mr. and Mrs. William Coxe Wright

101 Masterpieces of American Primitive Painting from the Collection of

Edgar William and Bernice Chrysler Garbisch

29th Annual Exhibition of Contemporary American Painting.

Juror: Otto Wittman, Director, Toledo Museum of Art

1968

Fifty Paintings lent by the Whitney Museum of American Art

Exhibition of Paintings, Prints, and Sculpture of Horses

30th Annual Exhibition of Contemporary American Paintings.

Juror: Merrill C. Rueppel, Director, Dallas Museum of Fine Arts

1969

Contemporary European Tapestries from the Collection of

Mr. and Mrs. J. L. Hirschler

Collection of Mrs. John Wintersteen

31st Annual Exhibition of Contemporary American Painting. Juror: Harris

K. Prior, Director, Memorial Art Gallery, University of Rochester

1970

Treasured Robes of Japan

Paintings from The Phillips Collection

Six American Romantic Painters

32nd Annual Exhibition of Contemporary American Painting.

Juror: John I. H. Baur, Director, Whitney Museum of American Art

1971

The Passionate Years: Expressionism in Germany 1905-1930.

Organized by The Museum of Modern Art

Face Coverings. An Exhibition of Masks

Calder/Nevelson/Smith

33rd Annual Exhibition of Contemporary American Painting. Juror: A. James Speyer, Curator of 20th Century Art, Art Institute of Chicago

1972

20th Century Portraits. Organized by the Museum of Modern Art

Edward Hopper

Hats Unlimited

34th Annual Exhibition of Contemporary American Painting. Juror: William S. Lieberman, Curator of Drawings, Museum of Modern Art

1973

Still Life and Flowers. From the Whitney Museum of American Art
Collecting Prints and Sculpture . . . in all Media. A Selection from the
Lydia and Harry Winston Collection (Dr. and Mrs. Barnett Malbin)

American Folk Art. An exhibition in honor of Edith Gregor Halpert

35th Annual Exhibition of Contemporary American Paintings
Juror: John I. H. Baur, Director, Whitney Museum of American Art

1974

Drawings from The Art Institute of Chicago

Master Drawings and Watercolors from The Yale University Art Gallery

Contemporary American Sculpture from the
Whitney Museum of American Art

36th Annual Exhibition of Contemporary American Painting.

Juror: Thomas M. Messer, Director, Solomon R. Guggenheim Museum

1975

Antique English Silver. The Folger Collection

Ferdinand Howald Collection from the Columbus Gallery of Fine Arts

Views of Florida by American Masters

37th Annual Exhibition of Contemporary American Painting.

Juror: Martin Friedman, Director, Walker Art Center, Minneapolis

1976

At Home 1776-1976. An Exhibition to Mark the Bicentennial
The Golden Age of Ballet Design. A Selection from the Spreckels Dance
Collection, The Fine Arts Museums of San Francisco

Lyonel Feininger (1871-1956)

38th Annual Exhibition of Contemporary American Painting.
Juror: James Nowell Wood, Director, The St. Louis Art Museum

Summer house in the Four Arts Gardens. Built by Mrs. Alfred G. Kay for the
Garden Club of Palm Beach Flower Show in 1938.



PRESIDENTS OF THE SOCIETY OF THE FOUR ARTS

| | |
|---------|----------------------|
| 1936-37 | Hugh Dillman |
| 1937-39 | Alfred G. Kay |
| 1939-41 | Daniel J. McCarthy |
| 1941-48 | Joseph F. Gunster |
| 1948-50 | Matthew T. Mellon |
| 1950-54 | Harold Fowler |
| 1954-56 | Marion Sims Wyeth |
| 1956 | Harold Fowler |
| 1956-61 | Marion Sims Wyeth |
| 1961-66 | A. Atwater Kent, Jr. |
| 1966- | Walter S. Gubelmann |

DIRECTORS OF THE SOCIETY OF THE FOUR ARTS

| | |
|---------|-----------------------|
| 1936-38 | Mrs. Mary E. Aleshire |
| 1939 | Paul Anglim |
| 1940-41 | Frank Gair Macomber |
| 1942-55 | Mrs. Ann Poeller |
| 1955-56 | Alan McNab |
| 1956-69 | Russell A. Plimpton |
| 1969- | John Gordon |

LIBRARIANS OF THE FOUR ARTS LIBRARY

| | |
|---------|-----------------|
| 1940-44 | Alice Gibson |
| 1944-52 | Josephine Duffy |
| 1952-57 | Vincent Rapetti |
| 1957- | Helen McKinney |

BENEFACTORS

Ziuta and Joseph James Akston
Paul G. Brown
Edmund LeRoy Dow
Benson and Edith Ford
Stanton Griffis
Enid A. Haupt
A. Atwater Kent, Jr.
Elizabeth Donner Norment

PATRONS

Arthur Bradley Campbell
Emily Bedford Fosdick
George and Barbara Headley
Edwin and Grace Hokin
Charlotte and William McKim
Ailsa Bruce Mellon
William P. Schweitzer
Philip and Edith Sharples
Harold W. Sweatt
Mary Scott Taylor

COMMITTEE CHAIRMEN

DRAMA

1938-41 Mrs. Alfred G. Kay
1942-52 Harvey Ladew
1952-56 Mrs. Edward F. Hutton

EDUCATION

1938-42 Mrs. Edward Stair

HOSTESS

1941 Princess B. G Odeschalchi
1942-44 Mrs. Joseph F. Gunster
1945 Mrs. Drew Johnston
1946-47 Mrs. Joseph F. Gunster
1947-48 Mrs. Ernest G. Howes
1948-51 Mrs. Joseph F. Gunster
1951-55 Mrs. Harold Fowler
1955-62 Mrs. Marion Sims Wyeth
1962-72 Mrs. A. Atwater Kent, Jr.
1972 Mrs. A. Atwater Kent, Jr.,
Mrs. Philip Hultar

COMMITTEE FOR JUNIOR ACTIVITIES

1944-58 Mrs. Frederick D. Morrish
1958-65 Mrs. H. Down Nelson
1965-69 Mrs. Charles H. Baird
1969-71 Mrs. William T. Young, Jr.
1970-71 Mrs. George W. Phillips
1974- Mrs. Louis O. Hilton

LECTURES

1938-39 Ernest G. Howes
1943-50 John H. Perry
1950-56 Harold Fowler
1956-58 Earl E. T. Smith
1958-66 Stanton Griffis
1966-70 John C. Lane
1970- Earl E. T. Smith

MEMBERSHIP

1938-44 Mrs. Frederick D. Morrish
1945 Arthur Bradley Campbell
1946-48 Ernest G. Howes
1948-50 Mrs. Gray Foster
1950-52 Mrs. J. Spencer Love
1952-59 C. Markham Langham

PLANNING and PROGRAM

1938-40 Mrs. George Van Dusen

MUSIC

1936 Mrs. Sidney Homer
1937-40 Mrs. Grover Loening
1941 Mrs. Marion Sims Wyeth
1942 Mrs. H. H. Windsor, Jr.
1943-45 Princess Zalstem-Zalessky
1946-48 Mrs. Charles Davis
1948-49 Mrs. William T. Grant
1949-51 Mrs. John S. Pillsbury
1951-55 Mrs. Paulding Fosdick
1955-56 Mrs. Vaughn C. Spalding
1956-60 Mrs. Julius W. Noyes
1960-69 Mrs. Walter S. Gubelmann
1969-72 Mrs. Ogden Phipps
1972-73 Mrs. Henry W. Bagley,
Mrs. Ira F. Warner
1973- Mrs. Henry W. Bagley

PUBLICITY

1939 Mrs. Joseph Cudahy

SPECIAL GIFTS

1948-49 Ernest G. Howes

TROPICAL DESIGN

1941 Mrs. George Van Dusen

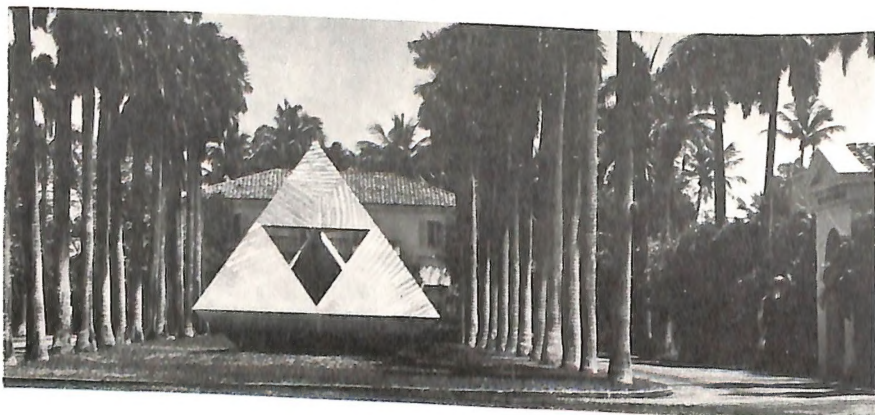
ADULT FILMS

1948-51 Mrs. James A. dePeyster
1951-54 Harvey Ladew
1954-62 Mrs. Charles R. Wilson
1962-67 Mrs. Marco Johannsen
1967-70 Mrs. H. Down Nelson
1970-72 John C. Lane
1972-76 Mrs. H. Down Nelson

JUNIOR FILMS

1951-52 Mrs. James A. dePeyster
1952-54 Mrs. Charles R. Wilson
1954-56 Mrs. J. Timothy Killen, Jr.
1956-59 Mrs. Floyd L. Carlisle
1959-62 Mrs. Eleanor Q. Bamford
1962-72 Mrs. Raymond J. Wean, Jr.

"Intetra" by Isamu Noguchi, which was unveiled in the spring of 1976.
Gift of Ziuta and Joseph James Akston.



GARDEN

1942 Mrs. Alfred G. Kay
1943-44 Mrs. Hugh Dillman
1946-48 Rufus W. Scott
1948-50 Mrs. L. F. V. Hoppin
1950-53 Mrs. Frank N. Horton
1953-56 Mrs. Joseph F. Gunster
1956-58 Mrs. William Y. Sayad
1958-60 Mrs. Abram Nesbitt II
1960-61 Mrs. Oscar W. Johnson
1961-62 Mrs. Alfred G. Kay
1962-63 Mrs. Oscar W. Johnson
1963-66 Mrs. William Y. Sayad
1966-68 Mrs. James A. dePeyster
1968-70 Mrs. Charles R. Wilson
1970-72 Mrs. Gurnee Thorndike
1972-74 Mrs. Bernard Peyton
1974-76 Mrs. A. Parker Bryant
1976- Mrs. H. Down Nelson

LITERATURE

1938-40 Mrs. Maud Howe Elliott
1940 Mrs. Samuel Heilner

BUILDING

1938 Alfred G. Kay

GROUNDS AND BUILDINGS

1948-53 George S. Ross
1953-70 Marion Sims Wyeth
1970- Philip Hulitar

LIBRARY

1938-39 Mrs. Maud Howe Elliott
1940-48 Dr. George Waterman
1948-51 Mrs. Joseph M. Cudahy
1951-56 Mrs. Marion Sims Wyeth
1956-63 Mrs. Elizabeth Donner Norment
1963-67 Mrs. A. Parker Bryant
1967-70 Mrs. Abram Nesbitt II
1970-76 Mrs. Elizabeth Donner Norment
1976- Mrs. J. Timothy Killen, Jr.

ACCESSIONS

1948-49 Mrs. Daniel J. McCarthy
1949-50 Mrs. Wiley R. Reynolds, Jr.
1950-59 Mrs. M. R. Page Hufty
1959-64 Mrs. Harold Fowler

ART

1938-42 Mrs. Frederick Johnson (Painting)
1939-40 Percival Dietsch (Sculpture)
1943-48 William L. McKim
1948-51 Mrs. Matthew T. Mellon
1951-53 Mrs. Paul Moore
1953-56 Mrs. Harold Fowler
1956-60 Mrs. James C. Clark
1960-61 Mrs. Seton Lindsay
1961-64 Mr. and Mrs. George W. Headley
1964- Mrs. George W. Headley

